

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

1st E^b Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slow beat". The score is divided into sections A, B, and C, each indicated by a circled letter. Section A starts with a dynamic of *f* and includes a "Solo" section with a *mf* dynamic. Section B starts with a dynamic of *p* and includes a "Solo" section with a *mf* dynamic. Section C starts with a dynamic of *p* and includes a "Solo" section with a *f* dynamic. The score features various musical notations including slurs, accents, and dynamic markings. The piano accompaniment is shown in the lower staves of each system.

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1st E♭ Alto Saxophone

2

①

mf

②

f

p

③

mf

f

p

f

p

f

Solo

p

mf

mf

mp

ff

Big Spender

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BIG SPENDER

Arranged by ROY GREEN

2nd E♭ Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Slow beat'. The score is divided into three main sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a dynamic of *f* and includes a 'Soli' marking. Section B includes a dynamic of *p* and a 'Soli' marking. Section C includes dynamics of *mf* and *f*, and a 'Soli' marking. The score features various musical notations such as slurs, accents, and dynamic markings. There are also circled letters A, B, and C indicating the sections.

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2nd E♭ Alto Saxophone

①

②

③

④

⑤

⑥

⑦

⑧

p

mf

f

p

f

p

f

p

mf

mp

ff

D

E

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

1st B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in two systems. The first system consists of a single staff for the 1st B \flat Tenor Saxophone and a grand staff for piano accompaniment. The second system consists of two grand staves for piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes performance markings such as accents, slurs, and triplets. Section markers A, B, and C are placed at the beginning of the first, second, and fourth systems, respectively. The piece concludes with a double bar line and repeat signs.

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1st B \flat Tenor Saxophone

2

The musical score for the 1st B \flat Tenor Saxophone part on page 2 consists of seven systems of music. The first system includes a circled 'D' above the staff. The second system includes a circled 'E' above the staff. The score features various dynamics such as *mf*, *p*, *f*, and *mp*, and includes first and second endings. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

2nd B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *p*, and *mf*. There are also performance markings like accents (>) and slurs. Section markers A, B, and C are placed at the beginning of the first, third, and fifth systems respectively. The piece begins with a 'Slow beat' instruction and a series of eighth notes in the treble staff.

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2nd B \flat Tenor Saxophone

2

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of seven systems of music. The first system includes a circled 'D' above the staff. The second system includes a circled 'E' above the staff. The score features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes articulation marks like accents and slurs. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is titled 'Big Spender' at the bottom.

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

E♭ Baritone Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for E♭ Baritone Saxophone and piano accompaniment. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Slow beat'. The first staff is for the saxophone, starting with a dynamic of *f* and a '1' above the first measure. The piano accompaniment starts with a dynamic of *mf*. The second system is marked with a circled 'A' and features a piano (*p*) dynamic. The third system is marked with a circled 'B' and includes a piano (*p*) dynamic and a *mf* dynamic. The fourth system features a piano (*p*) dynamic and a *f* dynamic. The fifth system is marked with a circled 'C' and includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ Baritone Saxophone

2

①

mf

p

p

②

p

mf

f

p

f

p

f

p

mf

mf

1

2

1

mp

ff

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

1st Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in six systems. The first system shows the piano accompaniment starting with a 'Slow beat' and a dynamic of *f*. The second system includes a circled 'A' and a dynamic of *mf*. The third system includes a circled 'B' and a dynamic of *mf*. The fourth system includes dynamics of *p*, *f*, and *mf*, with instructions for 'Soli', 'Str. mute', and 'Soli dirty'. The fifth system includes dynamics of *f* and *mf*, with instructions for 'To Cup mute', 'Open', and 'Soli'. The sixth system includes dynamics of *f* and *mf*, with instructions for 'Str. mute' and 'Open'. The score includes various musical notations such as slurs, accents, and articulation marks.

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1st Trumpet in B \flat

2

Soli

Open $\textcircled{\text{D}}$

sfz

$\textcircled{\text{E}}$

p

f

mf

mf

mp

ff

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

2nd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in five systems. The first system shows the trumpet part starting with a 'Slow beat' and a dynamic of *f*. The piano accompaniment begins in the second system. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. Performance instructions include 'Str. mute', 'Soli dirty', 'To Cup mute', 'Soli', 'Open', and 'Str. mute' again. Section markers A, B, and C are placed at the beginning of the first, second, and fifth systems respectively. The score concludes with a double bar line and repeat signs.

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2nd Trumpet in B \flat

Open (D)

(E)

mf

p

p

f

mp

f

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

Arranged by ROY GREEN

3rd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in systems. The first system shows the trumpet line starting with a 'Slow beat' instruction and a dynamic of *f*. The piano accompaniment begins with a dynamic of *mf*. The second system continues the piano accompaniment with a dynamic of *p*. The third system features a 'Str. mute' instruction and a 'Soli dirty' section with a dynamic of *mf*. The fourth system includes a 'To Cup mute' instruction, an 'Open' section with a dynamic of *f*, and a 'Soli' section with a dynamic of *mf*. The fifth system shows the piano accompaniment with 'Str. mute' and 'Open' instructions, and a dynamic of *f*.

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3rd Trumpet in B \flat

2

Soli

Open

D

E

E

E

E

E

E

p

mf

f

ff

mp

ff

Big Spender

4th TRUMPET

BIG SPENDER

Handwritten musical score for the 4th Trumpet part of the piece "Big Spender". The score is written in G major (one sharp) and common time (C). It consists of six systems of music, each with a trumpet staff and a piano accompaniment staff.

- System 1:** The trumpet staff begins with a series of eighth notes and rests, marked with accents (>) and a first ending bracket (1). The piano accompaniment starts with a fortissimo (f) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- System 2:** The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A mezzo-forte (mf) dynamic is indicated.
- System 3:** The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A piano (p) dynamic is indicated, and a first ending bracket (1) is present.
- System 4:** The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A piano (p) dynamic is indicated, and a first ending bracket (1) is present.
- System 5:** The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A piano (p) dynamic is indicated, and a first ending bracket (1) is present.
- System 6:** The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A piano (p) dynamic is indicated, and a first ending bracket (1) is present.

Additional markings include accents (>), first ending brackets (1), and dynamic markings (f, mf, p). The score is written in a clear, legible hand.

4th TRUMPET

BIG SPENDER (Page 2)

Handwritten musical score for 4th Trumpet, titled "BIG SPENDER (Page 2)". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 systems of staves, each containing a pair of staves (likely for a pair of trumpets). The music features various dynamics including *f*, *mf*, and *mp*, and includes performance instructions such as "OPEN" and "D". There are also handwritten notes like "1" and "2" indicating first and second endings. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. A box labeled "D" is placed above a measure in the third system, and a box labeled "E" is placed above a measure in the fifth system. The piece concludes with a final measure marked with a double bar line.

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BIG SPENDER

Arranged by ROY GREEN

1st Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st Trombone and piano accompaniment. It begins with a single staff for the 1st Trombone, marked with a 'Slow beat' and a dynamic of *f*. The piano accompaniment follows in two staves. The score is divided into sections marked with circled letters A, B, and C. Section A starts with a dynamic of *mf*. Section B includes a dynamic of *mf* and a 'To Cup mute' instruction. Section C includes dynamics of *mf* and *f*, and 'Str. mute' and 'Open' instructions for the piano. The score concludes with a final dynamic of *f*.

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1st Trombone

2

Musical notation for the first system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. The melodic line includes a circled 'D' and the word 'Open'. Dynamics include *mf*. There are slurs and accents throughout.

Musical notation for the second system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. Dynamics include *sfz*. There are slurs and accents throughout.

Musical notation for the third system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. A circled 'E' is present above the melodic line. Dynamics include *mf*. There are slurs and accents throughout.

Musical notation for the fourth system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. Dynamics include *p* and *f*. There are slurs and accents throughout.

Musical notation for the fifth system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. Dynamics include *p* and *mf*. There are slurs and accents throughout.

Musical notation for the sixth system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. Dynamics include *mf*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for the seventh system of the 1st Trombone part. It consists of two staves: a piano accompaniment in the lower staff and a melodic line in the upper staff. Dynamics include *mp* and *ff*. There are slurs and accents throughout.

Big Spender

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BIG SPENDER

Arranged by ROY GREEN

2nd Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in five systems. The first system shows the 2nd Trombone part starting with a 'Slow beat' instruction and a dynamic of *f*. The second system begins with a circled 'A' and includes piano accompaniment with dynamics *mf* and *sfz*. The third system includes a circled 'B' and piano accompaniment with dynamics *p*, *mf*, and *mf*. The fourth system includes piano accompaniment with dynamics *p*, *f*, and *mf*, and a 'To Cup mute' instruction. The fifth system includes a circled 'C', piano accompaniment with dynamics *f* and *f*, and 'Str. mute' and 'Open' instructions for the piano part.

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2nd Trombone

2

Musical notation for the first system. The upper staff is the 2nd Trombone part, starting with a circled 'D' and the word 'Open' above it. The lower staff is the piano accompaniment. Dynamics include *mf*.

Musical notation for the second system. The upper staff continues the 2nd Trombone part, marked with *mf* and *p*. The lower staff is the piano accompaniment. A circled 'E' is placed below the system.

Musical notation for the third system. The upper staff continues the 2nd Trombone part, marked with *mf*. The lower staff is the piano accompaniment.

Musical notation for the fourth system. The upper staff continues the 2nd Trombone part, marked with *p*, *f*, and *p*. The lower staff is the piano accompaniment, marked with *f*, *p*, *f*, and *f*.

Musical notation for the fifth system. The upper staff continues the 2nd Trombone part, marked with *p* and *mf*. The lower staff is the piano accompaniment, marked with *mf*.

Musical notation for the sixth system. The upper staff continues the 2nd Trombone part, marked with *mf*. The lower staff is the piano accompaniment, marked with *mf*. A first ending bracket is present.

Musical notation for the seventh system. The upper staff continues the 2nd Trombone part, marked with *mp* and *ff*. The lower staff is the piano accompaniment, marked with *mp* and *ff*. A second ending bracket is present.

Big Spender

3rd Trombone

BIG SPENDER

Handwritten musical score for 3rd Trombone of "Big Spender". The score is written in B-flat major, 4/4 time, and consists of seven systems of music. The first system shows the initial melodic line with accents and a first ending bracket. The second system begins with a first ending bracket labeled 'A' and includes piano accompaniment with triplets and slurs. The third system features a second ending bracket labeled 'B' and includes dynamic markings like *mf* and *3f*. The fourth system continues the melodic line with dynamic markings *p*, *f*, and *p*. The fifth system includes the instruction "To Cup MUTE" and dynamic markings *mf*. The sixth system begins with a first ending bracket labeled 'C' and includes dynamic markings *mf* and *f*. The seventh system includes the instruction "Str. mute" and dynamic markings *f* and *ORND*.

3rd Trombone

BIG SPENDER (2)

OPEN

D

4TH TROMBONE

BIG SPENDER

Musical notation for the 4th Trombone part, first system. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a series of eighth notes with accents (>) and dynamic markings of *mf* and *f*. There are also some handwritten annotations above the staff.

Musical notation for the 4th Trombone part, second system. It includes a section labeled 'A' with a box around the letter. The notation shows a mix of eighth and quarter notes with accents and dynamic markings of *mf* and *sfz*. There are also some handwritten annotations above the staff.

Musical notation for the 4th Trombone part, third system. It includes a section labeled 'B' with a box around the letter. The notation features a mix of eighth and quarter notes with accents and dynamic markings of *p* and *mf*. There are also some handwritten annotations above the staff.

Musical notation for the 4th Trombone part, fourth system. The notation shows a mix of eighth and quarter notes with accents and dynamic markings of *p* and *f*. There are also some handwritten annotations above the staff.

Musical notation for the 4th Trombone part, fifth system. It includes a section labeled 'TO CUP MUTE' with a box around the text. The notation features a mix of eighth and quarter notes with accents and dynamic markings of *mf* and *f*. There are also some handwritten annotations above the staff.

Musical notation for the 4th Trombone part, sixth system. It includes a section labeled 'C' with a box around the letter. The notation shows a mix of eighth and quarter notes with accents and dynamic markings of *mf* and *f*. There are also some handwritten annotations above the staff.

4th TROMBONE

BIG SPENDER (2)

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BIG SPENDER

Arranged by ROY GREEN

Piano Conductor

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

Slow beat

A

B

C

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Piano Conductor

The image displays a piano score for the piece 'Big Spender'. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the bass staff of each system. A circled 'D' is located at the end of the first system, and a circled 'E' is at the beginning of the third system. The piece concludes with a double bar line and repeat signs.

Chord symbols for the first system: Em7, A9, A7, B9, A9, B9. A circled 'D' is at the end of the system.

Chord symbols for the second system: Bb6, E7, E7-9, A9, Amaj7, A9, F+ A7-9, Dm6, B9.

Chord symbols for the third system: Bb9, Dm, Bb, E7-5. A circled 'E' is at the beginning of the system.

Chord symbols for the fourth system: Dm, Ebm, Dm.

Chord symbols for the fifth system: Bb9, A7.

Chord symbols for the sixth system: mf, mp, ff.

Big Spender

Please include this title on your return to

BIG SPENDER

Arranged by ROY GREEN

Guitar

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for guitar and consists of two staves. The top staff is the melody line, and the bottom staff is the guitar accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is marked "Slow beat".

Chords and Dynamics:

- Staff 1: $B\flat 6$, $E7$, $E7-9$, $A9$, $A\text{maj}7$, $A9$, $F^{\#}$, $A7-9$, $Dm6$, $B\flat 9$. Dynamics: f .
- Staff 2: $B\flat 9$, $A7+$, Dm , $B\flat$, $E7-5$, $E7-5$, Dm . Dynamics: p .
- Staff 3: $B\flat 9$, $A7$. Dynamics: mf .
- Staff 4: D , $D\text{maj}7$, Bm , D . Dynamics: f .
- Staff 5: $E\text{m}$, $B\flat$, $E\text{m}$, $A9$, $A7$, $B\flat 9$, $A9$, $B\flat 9$. Dynamics: f .
- Staff 6: $A9$, $A\text{maj}7$, $A9$, $F^{\#}$, $A7-9$, $Dm6$, $B\flat 9$, $B\flat 9$, $A7+$. Dynamics: f .
- Staff 7: $B\flat$, $E7-5$, $E7-5$, Dm . Dynamics: p .
- Staff 8: $E\text{m}$, Dm , $B\flat 9$, $A7$. Dynamics: f .
- Staff 9: $Dm6$. Dynamics: mf .
- Staff 10: $Dm6$. Dynamics: ff .

Section Markers: Circled letters A, B, C, D, and E indicate specific sections of the music.

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BIG SPENDER

Arranged by ROY GREEN

Bass

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for Bass in 4/4 time. It begins with a 'Slow beat' instruction and a dynamic marking of *f*. The score consists of 12 measures, divided into two systems of six measures each. The first system contains measures 1 through 6, with measure 5 marked with a circled 'A'. The second system contains measures 7 through 12, with measure 7 marked with a circled 'B', measure 8 with a circled 'C', and measure 9 with a circled 'D'. Measure 10 has a circled 'E' above it. Dynamic markings include *f*, *p*, *mf*, and *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes having accents or slurs. A first ending bracket covers measures 11 and 12, with a second ending bracket covering measures 13 and 14.

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BIG SPENDER

Arranged by ROY GREEN

Drums

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

The musical score for drums is written on ten staves. The first staff begins with the instruction "Slow beat" and includes a "Cow Bell" part. The score is divided into sections labeled A, B, C, D, and E. Section A includes a "S.D." (snare drum) part. Section C includes a "Sticks" part. Section D includes a "Rim." (rim) part. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The piece concludes with a double bar line and a repeat sign.

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BIG SPENDER

Arranged by ROY GREEN

LEAD SHEET

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

Slow beat
Tutti

piano Tutti piano saxes

The min-ute you

(A)
walked in the joint, I could see you were a man of dis-tinc-tion, - a real Big Spen-der. -

Good look-ing, - so re-fined, - Say, would-n't you like to know what's go - ing

(B)
on in my mind? - So let me get right to the point. I don't pop my cork for

saxes 1st alto :
ev-'ry guy I see. - Hey Big Spen-der, - Spend - a lit-tle time with

tpts. piano saxes tpts. (C)
me. Would-n't you like to have fun, fun,

saxes
fun? How's a - bout a few laughs, laughs? I can show you a good time, -

tpts. saxes
- Let me show you a good time. The min-ute you

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LEAD SHEET

-2

D

walked in the joint, I could see you were a man of dis-tinc-tion,— a
real Big Spend-er. — Good look-ing, — so re-fined, — Say,
would-n't you like to know what's go-ing on in my mind? — So let me get

E

right to the point. I don't pop the cork for ev'-ry guy I see. —
Hey! Big Spen-der, — Hey, Big Spen-der! —
Hey, Big Spen-der! —

1st Alto
Spend a lit-tle time — with me
Pno. Tutti Pno. Tpts.
The min-ute you
me. Spend a lit-tle time — with me
Tpts. Tutti
Spend a lit-tle time — with me.

2. Big spender.